

Concertbandscore  
Duration: 2 min.5 sec.

# American Patrol

Traditional  
arr. Willy Hautvast

Marcia (♩=100)

The score is arranged in a standard concert band format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Percussion

The Percussion part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* (piano).



Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

*mf*

*p*

3

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

*p*

*p*

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25

Fl. *mf*

Ob.

Bsn. *mf*

Cl.Eb *mf*

Cl.1 *mf*

Cl.2&3 *mf*

B. Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Perc. *mf*

31

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*





49

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.Eb *mf*

Cl.1 *mf*

Cl.2&3 *mf*

B. Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Perc. *mf*

This page of a musical score, numbered 49, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The Percussion part (Perc.) is also present. All parts are marked with a dynamic of *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark, 'www.bronsheimmusic.com', is overlaid diagonally across the page.

55

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.1  
Cl.2&3  
B. Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Perc.

Detailed description: This page of a musical score, numbered 55, contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), and Euphonium (Euph.). The rhythm section consists of Bass and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the page.