

Fanfarescore
Duration: 2 min.5 sec.

American Patrol

Traditional
arr. Willy Hautvast

Marcia (♩=100)

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Flügelhorn Eb

Flügelhorn 1

Flügelhorn 2&3

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Percussion

p

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

p

p

25

S.Sax. *mf*

A.Sax. *mf* *f* *mf*

T.Sax. *mf* *f* *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf* *f* *mf*

Tbn.2&3 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bass *mf*

Perc. *mf*

31

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

www.bronshheimmusic.com

37

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Perc. *mf*

7

[illegible]

49

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Perc. *mf*

55

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

www.bronshheimmusic.com

67

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Flüg.Eb *ff*

Flüg.1 *ff*

Flüg.2&3 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Perc. *ff*

74

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

www.bronsheimmusic.com

S.Sax. *mf*
 A.Sax. *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Flüg.Eb *mf*
 Flüg.1 *mf*
 Flüg.2&3 *mf*
 Tpt.1
 Tpt.2&3
 Hrn.1 *mf*
 Hrn.2&3 *mf*
 Tbn.1 *mf*
 Tbn.2&3 *mf*
 Euph. *mf*
 Bass *mf*
 Perc. *mf*

The musical score for page 81 is arranged in a standard orchestral format. It features 14 staves, each representing a different instrument or section. The instruments are: S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Flüg.Eb (Flute in E-flat), Flüg.1 (Flute 1), Flüg.2&3 (Flute 2 and 3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Tuba 1), Tbn.2&3 (Tubas 2 and 3), Euph. (Euphonium), Bass, and Perc. (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is prominently displayed for many of the instruments. The percussion part is marked with *mf* and includes a series of rhythmic patterns. The overall tempo and mood are suggested by the notation and dynamics.

86

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

The musical score for page 86 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The instruments are listed on the left: S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrн.1, Hrн.2&3, Tbn.1, Tbn.2&3, Euph., Bass, and Perc. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page.

S.Sax. *ff*
 A.Sax. *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Flüg.Eb *ff*
 Flüg.1 *ff*
 Flüg.2&3 *ff*
 Tpt.1 *ff*
 Tpt.2&3 *ff*
 Hrn.1 *ff*
 Hrn.2&3 *ff*
 Tbn.1 *ff*
 Tbn.2&3 *ff*
 Euph. *ff*
 Bass *ff*
 Perc. *ff*

98

1. 2.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.