

# AMAZONIAN DANCES

Marc van Delft

(7+5) ♩ = 92

5

10

Piccolo C

Flute 1/2

Oboe 1/2

Alto Oboe

Bassoon 1/2

E Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet 1/2

Trumpet 3/4

Horns 1-2 F

Horns 3-4 F

Trombone 1/2 C

Trombone 3 C

Baritone/Euph.

Bass Eb

Bass Bb

String Bass

Timpani

Mallets

Percussion 1  
Claves/Lambourin  
Woodblock/Cowbells

Percussion 2  
Maracas/Triangle  
Quito

Percussion 3  
2 pairs of bongo's

Percussion 4  
Drumset/Drumstel/Tomtoms:  
Susp. cymb.

Percussion 5  
Bass drum  
Tamtam

claves:  
*p*

maracas:  
*p*

Drumset/Drumstel/Tomtoms:  
*p*

pizz.  
*mf*

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Picc. *f* 3 3 *dim.*

Flute 1/2 *f* 3 3 *dim.*

Oboe 1/2 *f* 3 3 *dim.*

A. Oboe *f* 3 3 *dim.*

Bassn.1/2

E. Cl. *f* 3 3 *dim.*

Clar.1 *p*

Clar.2 *p*

Clar.3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax.1/2 *f* 3 3 *dim.*

T. Sax *f* 3 3 *dim.*

B. Sax.

Trump.1/2 *mf* *cresc.* *f* *dim.* *a 2c.s.* *mf* *a 2* *s.s.* *cresc.*

Trump.3/4

Hns.1/2 *mf* *solo I* 3 *a 2*

Hns.3/4 *f*

Tromb.1/2

Tromb.3

Bar./Euph.

Bass Eb

Bass Bb

S. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4 *p* Drumset/Drumstel: Tomtoms: (footdrum) voeltdrum:

Perc. 5

Picc. *f* *cresc.*

Flute 1/2 *f* *cresc.*

Oboe 1/2 *f* *cresc.*

A. Oboe *f* *cresc.*

Bassn. 1/2

E. Cl. *f* *cresc.*

Clar.1 *p*

Clar.2 *p*

Clar.3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1/2 *f* *cresc.*

T. Sax. *f*

B. Sax. *f*

Trump. 1/2 *f* *c.s.* *a2* *f* *s.s.* *f*

Trump. 3/4 *f* *c.s.* *a2* *f* *s.s.* *f*

Hns. 1/2 *f* *a2* *f*

Hns. 3/4 *f* *a2* *f*

Tromb. 1/2 *f*

Tromb. 3 *f*

Bar./Euph. *f*

Bass Eb *f*

Bass Bb *f*

S. Bass *f*

Timp.

Mall.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Score for Amazonian Dances, page 4/26, rehearsal mark 25. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, A. Oboe, Bassoon 1/2, E. Clarinet, Clarinets 1, 2, 3, Alto Clarinet, B. Clarinet, A. Saxophone 1/2, Tenor Saxophone, B. Saxophone, Trumpets 1/2 and 3/4, Horns 1/2 and 3/4, Trombones 1/2 and 3, Baritone/Euphonium, Bass Eb, Bass Bb, S. Bass, Timpani, Mallets, and Percussion 1-5. Percussion 1 includes a tamboerijn (tambourin) and a roqde.

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The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Picc., Flute 1/2, Oboe 1/2, A. Oboe, Bassn. 1/2, E. Cl., Clar. 1, Clar. 2, Clar. 3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax, B. Sax., Trump. 1/2, Trump. 3/4, Hns. 1/2, Hns. 3/4, Tromb. 1/2, Tromb. 3, Bar./Euph., Bass Eb, Bass Bb, S. Bass, Timp., Mall., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as *f* (forte) are present throughout. Rehearsal mark 35 is indicated at the top. A large diagonal watermark "www.bronsheimmusic.com" is overlaid across the score.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Picc., Flute 1/2, Oboe 1/2, A. Oboe, Bassn. 1/2, E. Cl., Clar. 1, Clar. 2, Clar. 3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Trump. 1/2, Trump. 3/4, Hns. 1/2, Hns. 3/4, Tromb. 1/2, Tromb. 3, Bar./Euph., Bass Eb, Bass Bb, S. Bass, Timp., Mall., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features various musical notations including dynamics (f, ff), articulation (accents), and fingerings (3, 5, a2). A large diagonal watermark 'www.bronshheimmusic.com' is overlaid across the score.

www.brosheimmusic.com

50

Picc.

Flute 1/2

Oboe 1/2

A. Oboe

Bassn. 1/2

E. Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

Trump. 1/2

Trump. 3/4

Hns. 1/2

Hns. 3/4

Tromb. 1/2

Tromb. 3

Bar./Euph.

Bass Eb

Bass Bb

S. Bass

Timp.

Mall. xyloph.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

