

ALIAMIRA

"een kort muzikaal verhaal over de prehistorie"

Dominic Reynders

1 Er was eens, heel lang geleden, in de prehistorie... 2 ...een meisje genaamd Ishta en een oerjonge die Yondar heette. 3 solo *ff* tutti *mf* 4 A Er was eens... - Snel (♩ = c. 160)

Tekst

Piccolo
improviseer snelle noten
pp legato *p* *mf*

Flute 1
improviseer snelle noten
pp legato *p* *mf*

Flute 2
lawaai met kleppen
pp legato *p* *mf*

Oboe
lawaai met kleppen
mp

Bassoon
lawaai met kleppen
mp

Clarinet in B-1
improviseer snelle noten
pp legato *p* *mp*

Clarinet in B-2
lawaai met kleppen
pp *mp*

Clarinet in B-3
lawaai met kleppen
mp

Alto Clarinet
lawaai met kleppen
mp

Bass Clarinet
lawaai met kleppen
mf

Alto Sax 1
lawaai met kleppen
mp

Alto Sax 2
lawaai met kleppen
mf

Tenor Sax
mf portato *mf* *mf* *p*

Baritone Sax
mf portato *mf* *mf* *mp*

Trumpet in B-1
Straight mute
mf

Trumpet in B-2

Trumpet in B-3

Horn in F-1
solo *ff*

Horn in F-2
mf portato *mf* *mf* *p*

Trombone 1
mf portato *mf* *mf* *p*

Trombone 2
mf portato *mf* *mf* *p*

Bass Trombone
mf portato *mf* *mf* *mp*

Euphonium
mf portato *mf* *mf* *mp*

Bass Tuba in E
mf portato *mf* *mf* *mp*

Bass Tuba in B
mf portato *mf* *mf* *mp*

String Bass (opt.)
mf portato *mf* *mf* *mp*

Keyboard (opt.)
wind effect *mf*

Percussion 1
Tom, Pauze (C), Suspended Cymbal
low tom *mf*

Percussion 2
Xylofoon, Pauk (C), Klakkenpen, Triangel, Vibraslap, Zweep, Suspended Cymbal
xylofoon *mf*

Percussion 3
Bass Drum, Caassi
bas drum *mf*

Percussion 4
Drum Set
high tom *mf*

B

8

T *Het leven dat ze hadden
was niet altijd even makkelijk.*

Picc. *p mf mp*

Fl. 1 *p mf mp*

Fl. 2 *p mf mp*

Ob. *mp*

Bsn.

B. Cl. 1 *mp*

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *p mf*

B. Sx.

B. Tpt. 1 *p mf*
Straight mute

B. Tpt. 2 *p mf*
Straight mute

B. Tpt. 3 *p mf*
Straight mute

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E. Tba.

B. Tba.

Str. B.

Keyb.

Perc. 1

Perc. 2

Perc. 3 *cresc.*

Perc. 4 *cresc.*

C Onweer

This page of the musical score for 'ALTAMIRA' includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B. Cl. 1, 2, 3), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (Bt. Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba (E. Tba., B. Tba.).
- Strings:** String Bass (Str. B.).
- Percussion:** Percussion 1-4 (Perc. 1-4).
- Other:** Keyboard (Keyb.), Regen effect.

Dynamic markings include *p*, *mf*, *f*, *mp*, *ff*, and *pp*. Performance instructions include 'Open' for trumpets, 'regen effect' for keyboard, and specific techniques for percussion such as 'pauk (Bb)', 'pauk (C)', 'S.C. 1', 'low tom', 'ride', and 'S.C. 2'. A large watermark 'www.bronshheimmusic.com' is visible across the score.

D

poco a poco rit.

This page of the musical score for 'Altamira' (page 4) features a full orchestral and choral arrangement. The score is written for a variety of instruments and voices, including:

- Woodwinds:** Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat 1, 2, and 3, Clarinet in A, Clarinet in B, Saxophone 1 and 2 (Tenor and Baritone), Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba.
- Brass:** Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Double Bass.
- Percussion:** Four different percussion parts, including hi-hat and S.C. (Scharf) with a back stick.
- Other:** Piano, Keyboard, and Choir (Kooradembaling).

The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*, and performance instructions like *poco a poco rit.* and *hi-hat*. A large watermark 'www.bronshheimmusic.com' is visible across the page.

F

T Maar als er onheil in de lucht hing, Hij bad dan tot de Gpden
konden ze steeds bij hán sjaamaan terecht. I en vroeg hen om hulp.

The score is divided into several sections:

- Vocal (T):** Lyrics in Dutch: "Maar als er onheil in de lucht hing, Hij bad dan tot de Gpden konden ze steeds bij hán sjaamaan terecht. I en vroeg hen om hulp."
- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B. Tbn., Euph., E. Tba., B. Tba., Str. B.
- Metal:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3.
- Percussion:** Perc. 1 (S.C. zachte stokken, xylofoon), Perc. 2 (xylofoon), Perc. 3 (cajón), Perc. 4 (bas).
- Keyboard:** Keyb.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

G

This page contains a musical score for the piece "ALTAMIRA", page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: T (Timpani), Picc. (Piccolo), Fl. 1 and Fl. 2 (Flutes), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1, 2, and 3 (Bass Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. 1 and 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1, 2, and 3 (Baritone Trumpets), Hn. 1 and 2 (Horns), Tbn. 1 and 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Euph. (Euphonium), E. Tba. (Euphonium/Tuba), B. Tba. (Baritone Trombone/Tuba), Str. B. (String Bass), Keyb. (Keyboard), and Perc. 1, 2, 3, and 4 (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark "WWW.BRONSHHEIMMUSIC.COM" is overlaid across the entire page. The page number "7" is located in the top right corner, and the title "ALTAMIRA" is at the top center. A section marker "G" is present in the upper right area of the score.

This page of the musical score for 'ALTAMIRA' contains 32 staves of music. The instruments are arranged as follows from top to bottom: T (Timpani), Picc. (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. 3 (Bass Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), B. Tpt. 3 (Bass Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), E. Tba. (Euphonium/Tuba), B. Tba. (Baritone Trombone/Tuba), Str. B. (String Bass), Keyb. (Keyboard), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A large watermark 'www.bronsteinmusic.com' is visible diagonally across the page.

J

79 Alle mannen worden opgetrommeld om te gaan jagen.... ...ook Tondar.

79 Picc. *f*

79 Fl. 1

79 Fl. 2 *p*

79 Ob.

79 Bsn.

79 B. Cl. 1 *p*

79 B. Cl. 2

79 B. Cl. 3

79 A. Cl.

79 B. Cl.

79 A. Sx. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *ff*

79 A. Sx. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *ff*

79 T. Sx.

79 B. Sx.

79 B. Tpt. 1

79 B. Tpt. 2

79 B. Tpt. 3

79 Hn. 1 *f*

79 Hn. 2 *f*

79 Tbn. 1

79 Tbn. 2

79 B. Tbn.

79 Euph.

79 E. Tba.

79 B. Tba.

79 Str. B.

79 Keyb.

79 Perc. 1 *mp* *mp* *mp* *mp* *mp* *mp* *mp*

79 Perc. 2

79 Perc. 3 *f*

79 Perc. 4 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* S.C. 2