

ALAMIRA

een kort muzikaal verhaal over de prehistorie

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1 Er was eens, heel lang geleden, in de prehistorie... 2 ...een meisje genaamd Ishta en een oerjongen die Tondar heette. 3 4 A Er was eens... - Snel (♩ = c. 160)

Tekst

Soprano Sax: lawaai met kleppen, solo, tutti

Alto Sax 1: improviser snelle noten, legato, pp, p, mp

Alto Sax 2: improviser snelle noten, legato, pp, p, mp

Tenor Sax: lawaai met kleppen

Baritone Sax: blaas lucht in instrument + beweeg vingers, mf, portato, mf, mf, mp

E♭ Cornet

Flugelhorn 1: blaas lucht in instrument + beweeg vingers, solo, ff

Flugelhorn 2

Flugelhorn 3: mf, portato, mf, mf, p

Horn in F 1: mf, portato, mf, mf, p, mf

Horn in F 2: mf, portato, mf, mf, p, mf

Trumpet in B♭ 1: blaas lucht in instrument + beweeg vingers, mf, portato, mf, mf, p, mf, Straight mute, mf

Trumpet in B♭ 2: blaas lucht in instrument + beweeg vingers

Trumpet in B♭ 3: blaas lucht in instrument + beweeg vingers

Trombone 1: mf, portato, mf, mf, p

Trombone 2: mf, portato, mf, mf, p

Bass Trombone: mf, portato, mf, mf, p

Euphonium: mf, portato, mf, mf, mp

Bass Tuba in E♭ 1: mf, portato, mf, mf, mp, cue bariton sax

Bass Tuba in B♭ 2: mf, portato, mf, mf, mp

String Bass (opt.): mf, portato, mf, mf, mp

Keyboard (opt.): wind effect, mf

Percussion 1: Tom, Pauken (2), Suspended Cymbal, low tom, mf

Percussion 2: Xylofoon, Pauk (C), Klokkenspel, Triangel, Suspended Cymbal, xylofoon, mf

Percussion 3: Bas Drum, Caxixi, bas drum, mf

Percussion 4: Drum Set, high tom, mf

C Onweer

This page of the musical score for 'ALTAMIRA' (page 3) features a variety of instruments and dynamic markings. The instruments listed on the left include T (Trumpet), S. Sx. (Saxophone), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Es. Cnt. (Euphonium), Flghn. 1, 2, & 3 (Flutes), Hn. 1 & 2 (Horns), Bb Tpt. 1, 2, & 3 (Bass Trumpets), Tbn. 1 & 2 (Tubas), B. Tbn. (Baritone Tuba), Euph. (Euphonium), Es. Tba. 1 & 2 (Euphonium/Tuba), Bass, Keyb. (Keyboard), Perc. 1 & 2 (Percussion), Perc. 3 (Percussion), and Perc. 4 (Percussion). The score includes dynamic markings such as *p*, *mf*, *f*, *mp*, *fff*, and *pp*. Performance instructions include 'regen effect' for the keyboard and specific drum techniques like 'pauk (Bb)', 'pauk (C)', 'crash 1', 'low tom', 'ride', and 'crash 2' for the percussion. A large watermark 'www.bronshheimmusic.com' is visible across the page.

D

poco a poco rit.

27

T

S. Sx. *p* *mp* *mp* *p*

A. Sx. 1 *mp* *p*

A. Sx. 2 *p* *mp*

T. Sx.

B. Sx. *f* *mp* *f* *mp* *mf*

Es. Cnt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B^b Tpt. 1 *mf* *mp* *solo*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Es. Tba. 1 *f* *mp* *f* *mp* *mf*

B^b Tba. 2 *f* *mp* *f* *mp* *mf*

Bass *mf*

Keyb. *f*

Perc. 1 *mf* *f* *mp* *mf* *mp*

Perc. 2 *ff* *mp* *f* *mf* *mp* *S.C. met achterkant stok*

Perc. 3 *ff* *mp* *ff* *f*

Perc. 4 *mp* *f* *f*

hihat

F

Maar als er onheil in de lucht hing. Hij bad dan tot de Goden
 konden ze steeds bij hun sjamaan terecht. en vroeg hen om hulp.

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *tutti* *mf*

Es. Cnt. *mf*

Flghn. 1 *tutti* *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *tutti* *mf*

B \flat Tpt. 2 *mf* Open

B \flat Tpt. 3 *mf* Open

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *cue bariton sax* *mf*

Euph. *play* *mf*

Es. Tba. 1 *mf*

B \flat Tba. 2 *mf*

Bass *mf*

Keyb. *piano* *mp*

Perc. 1 *S.C. zachte stokken* *p* *mf*

Perc. 2 *xylofoon* *mf*

Perc. 3 *cajón, eventueel schudeitjes* *mf*

Perc. 4 *bas* *mf*

This page of the musical score for 'Altamira' includes the following parts and measures:

- Vocalists:** Tenor (T), Soprano (S. Sx.), Alto (A. Sx. 1), Alto (A. Sx. 2), Tenor (T. Sx.), and Bass (B. Sx.).
- Chorus:** Contralto (Es. Cant.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), and Flute 3 (Flghn. 3).
- Brass Section:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B^b Tpt. 1), Trumpet 2 (B^b Tpt. 2), Trumpet 3 (B^b Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E^b Trombone 1 (E^b Tba. 1), and B^b Trombone 2 (B^b Tba. 2).
- Other Instruments:** Bass, Keyboard (Keyb.), and Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score covers measures 61 to 68. The vocal parts feature melodic lines with various dynamics and phrasing. The instrumental parts provide harmonic support and rhythmic texture. A large watermark 'www.bronshemmusic.com' is visible across the page.

