

Alphorn Antics

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Allegro ♩ = 115

Soloist in F

Piccolo C

Flute 1-2 C

Oboe 1-2 C

English Horn F

Bassoon 1-2 C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2-3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax 1-2 Eb

Tenor Sax Bb

Baritone Sax. Eb

Trumpet 1 Bb

Trumpet 2-3 Bb

F Horn 1-2 F

F Horns 3-4

Trombone 1-2 C

Bass Trombone C

Euphonium C

Tuba C

String Bass (ad lib)

Timpani F: Bb: C

Xylophone

Percussion 1

Percussion 2

ff

a2

f

arco

G: C: F

Cowbell

Suspended Cymbal

Snare Drum

Bass Drum

mf

score Alphorn Antics - page 3

9

Soloist *mf* *f*

Picc.

Fl. 1-2 C

Ob. 1-2 C

E. Hn. F

Bsn. 1-2 C *a 2* *mf*

Cl. Eb

Cl. 1 Bb *mf*

Cl. 2-3 Bb *mf*

A. Cl. Eb

B. Cl. Bb

A. Sx. 1-2 Eb *mp*

T. Sx. Bb *mp*

B. Sx. Eb *mp*

Tr. 1 Bb *mp*

Tpt. 2-3 Bb *mp*

Hn. 1-2 F *mf*

Hns. 3-4 *mp*

Tbn. 1-2 C *Cue Hns. 3-4* *mp*

B. Tbn. C *Cue 2nd Hn.* *mp*

Euph. C *mf*

Tuba C *mf* *pizz.* *mp* *mf*

Str. Bass *mf* *mp* *mf*

Timp.

Xylo.

Perc. 1 *mp* *mf*

Perc. 2 *mf* *mf*

score Alhorn Antics - page 4

17

Musical score for 'Alhorn Antics - page 4', measures 17-22. The score includes parts for Soloist, Picc., Fl. 1-2 C, Ob. 1-2 C, E. Hn. F, Bsn. 1-2 C, Cl. Eb, Cl. 1 Bb, Cl. 2-3 Bb, A. Cl. Eb, B. Cl. Bb, A. Sx. 1-2 Eb, T. Sx. Bb, B. Sx. Eb, Tr. 1 Bb, Tpt. 2-3 Bb, Hn. 1-2 F, Hns. 3-4, Tbn. 1-2 C, B. Tbn. C, Euph. C, Tuba C, Str. Bass, Timp., Xylo., Perc. 1, and Perc. 2. The score features various dynamics (*mf*, *ff*) and performance instructions like "Cue Hns. 3-4" and "Cue 2nd Hn.". A large "BROOKSHIRE MUSIC" watermark is overlaid on the page.

Measures 17-22. Dynamics include *mf*, *ff*, and *mp*. Performance instructions include "Cue Hns. 3-4" and "Cue 2nd Hn.". A large "BROOKSHIRE MUSIC" watermark is overlaid on the page.

score Alphorn Antics - page 5

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The image shows a musical score for the piece "Alphorn Antics" on page 5. The score is arranged for a full orchestra and includes a soloist part. The instruments listed on the left are: Soloist, Picc., Fl. 1-2 C, Ob. 1-2 C, E. Hn. F, Bsn. 1-2 C, Cl. Eb, Cl. 1 Bb, Cl. 2-3 Bb, A. Cl. Eb, B. Cl. Bb, A. Sx. 1-2 Eb, T. Sx. Bb, B. Sx. Eb, Tr. 1 Bb, Tpt. 2-3 Bb, Hn. 1-2 F, Hns. 3-4, Tbn. 1-2 C, B. Tbn. C, Euph. C, Tuba C, Str. Bass, Timp., Xylo., Perc. 1, and Perc. 2. The Soloist part is mostly silent on this page. The woodwinds and brass sections are playing active parts. The strings are playing a steady accompaniment. The percussion includes a cowbell and various drums. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also dynamic markings like *f* and *f*. A large, semi-transparent watermark "BRONSTEIN MUSIC" is overlaid on the score.

score Alphorn Antics - page 6

33

Soloist

Picc.

Fl. 1-2 C

Ob. 1-2 C

E. Hn. F

Bsn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sx. 1-2 Eb

T. Sx. Bb

B. Sx. Eb

Tr. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hns. 3-4

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

Str. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

This page of a musical score for 'Alphorn Antics' features 22 staves. The instruments listed on the left are Soloist, Piccolo, Flutes 1-2 (C), Oboes 1-2 (C), English Horn (F), Bassoons 1-2 (C), Clarinets Eb, Clarinet 1 (Bb), Clarinets 2-3 (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Saxophones 1-2 (Eb), Saxophone Tenor (Bb), Saxophone Baritone (Eb), Trumpet 1 (Bb), Trumpets 2-3 (Bb), Horns 1-2 (F), Horns 3-4, Trombones 1-2 (C), Trombone Bass (C), Euphonium (C), Tuba (C), String Bass, Timpani, Xylophone, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *a 2* (second octave). The Soloist part begins at the end of the page with a *f* dynamic. A large 'BRONSHEIM MUSIC' watermark is visible across the center of the page.

score Alphorn Antics - page 7

41

Soloist *mf*

Picc.

Fl. 1-2 C

Ob. 1-2 C

E. Hn. F *ff*

Bsn. 1-2 C *ff*

Cl. Eb

Cl. 1 Bb *mf* Cue 1st Horn

Cl. 2-3 Bb

A. Cl. Eb *ff*

B. Cl. Bb *mp* *ff*

A. Sx. 1-2 Eb *mp* *ff* a 2

T. Sx. Bb *mp* *ff*

B. Sx. Eb *mp* *ff*

Tr. 1 Bb *mp*

Tpt. 2-3 Bb *mp*

Hn. 1-2 F *mf* *ff* a 2

Hns. 3-4 *ff* a 2

Tbn. 1-2 C *mf* *ff*

B. Tbn. C *mf* *ff*

Euph. C *ff*

Tuba C *mf* Cue Str. Bass *mp* *ff*

Str. Bass *mp* *ff* arco

Timp.

Xylo.

Perc. 1

Perc. 2

score Alphorn Antics - page 8

49

Soloist

Picc. *ff*

Fl. 1-2 C *ff* *mf* *a 2* *ff*

Ob. 1-2 C *ff* *mf* *a 2* *ff*

E. Hn. F *mp* *ff*

Bsn. 1-2 C *mp* *ff*

Cl. Eb *ff* *mf* *ff*

Cl. 1 Bb *ff* *mf* *ff*

Cl. 2-3 Bb *ff* *mp* *ff*

A. Cl. Eb *mf* *ff*

B. Cl. Bb *mf* *ff*

A. Sx. 1-2 Eb *mf* *ff*

T. Sx. Bb *mp* *ff*

B. Sx. Eb *mp* *ff*

Tr. 1 Bb *ff* *mf* *ff*

Tpt. 2-3 Bb *ff* *mp* *ff*

Hn. 1-2 F *mp* *ff*

Hns. 3-4 *mp* *ff*

Tbn. 1-2 C *mp* *ff*

B. Tbn. C *mp* *ff*

Euph. C *mf* *ff*

Tuba C *mp* *ff*

Str. Bass *mp* *ff*

Timp. *f* *mp* *ff*

Xylo. *ff* *f* *ff*

Sus. Cym. *ff* *mp* *ff*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *ff* *mp* *f* *ff*

score Alphorn Antics - page 9

57

Soloist *mf* *f*

Picc.

Fl. 1-2 C

Ob. 1-2 C

E. Hn. F

Bsn. 1-2 C *a 2* *mf*

Cl. Eb

Cl. 1 Bb *mf*

Cl. 2-3 Bb *mf*

A. Cl. Eb

B. Cl. Bb

A. Sx. 1-2 Eb *mp*

T. Sx. Bb *mp*

B. Sx. Eb *mp* *mf*

Tr. 1 Bb *mp*

Tpt. 2-3 Bb *mp*

Hn. 1-2 F *mf*

Hns. 3-4 *mp*

Tbn. 1-2 C *mp* Cue Hns.3-4

B. Tbn. C *mp* Cue 2nd Hn.

Euph. C *mf*

Tuba C *mf* *pizz.* *mp* *mf*

Str. Bass *mf* *mp* *mf*

Timp. G to Bb

Xylo.

Perc. 1 *mp* *mf*

Perc. 2 *mf* *mf*

score Alphorn Antics - page 11

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This page of the musical score, page 11, features a variety of instruments and a soloist. The Soloist part begins with a rest and concludes with a melodic phrase in the final measure. The woodwind section includes Piccolo, Flutes (1-2 C), Oboes (1-2 C), English Horn (F), Bassoons (1-2 C), Clarinets in E-flat, Clarinet in B-flat, Clarinets in B-flat (2-3), Alto Clarinet in E-flat, Bass Clarinet in B-flat, Alto Saxophones (1-2 Eb), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section consists of Trumpets (1 Bb), Trombones (2-3 Bb), Horns (1-2 F), Horns (3-4), Trombones (1-2 C), Baritone Trombone in C, Euphonium in C, and Tuba in C. The percussion section includes String Bass (arco and pizzicato), Timpani, Xylophone, and two Percussion parts (1 and 2). Dynamics such as *ff*, *mf*, *f*, and *mf* are used throughout to indicate volume levels. A 'Cue Str. Bass' instruction is present for the tuba part. A large watermark 'BRONSKEMUSIC' is overlaid diagonally across the score.