

Alphorn Antics

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Allegro ♩ = 115

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Horn soloist F:** Treble clef, 6/8 time, mostly rests with a final *f* note.
- Soprano Sax. B♭:** Treble clef, 6/8 time, melodic line with *ff* and *f* dynamics.
- Alto Sax. 1-2 E♭:** Treble clef, 6/8 time, chordal accompaniment with *ff* and *f* dynamics.
- Tenor Sax. 1-2 B♭:** Treble clef, 6/8 time, melodic line with *ff* and *f* dynamics, marked *a 2*.
- Baritone Sax. E♭:** Treble clef, 6/8 time, melodic line with *ff* and *f* dynamics.
- Flugelhorn 1 B♭:** Treble clef, 6/8 time, melodic line with *ff* and *f* dynamics.
- Flugelhorn 2-3 B♭:** Treble clef, 6/8 time, chordal accompaniment with *ff* and *f* dynamics.
- Horn 1-2 F:** Treble clef, 6/8 time, chordal accompaniment with *f* dynamics.
- Horn 3-4 F:** Treble clef, 6/8 time, chordal accompaniment with *f* dynamics.
- Cornet E♭:** Treble clef, 6/8 time, melodic line with *ff* and *f* dynamics.
- Trumpet 1 B♭:** Treble clef, 6/8 time, melodic line with *ff* and *f* dynamics.
- Trumpet 2-3 B♭:** Treble clef, 6/8 time, chordal accompaniment with *ff* and *f* dynamics, marked *a 2*.
- Trombone 1-2 C:** Bass clef, 6/8 time, melodic line with *ff* and *f* dynamics.
- Bass Trombone C:** Bass clef, 6/8 time, melodic line with *ff* and *f* dynamics.
- Baritone B♭:** Treble clef, 6/8 time, melodic line with *ff* and *f* dynamics.
- Euphonium B♭:** Bass clef, 6/8 time, melodic line with *ff* and *f* dynamics.
- Bass E♭:** Bass clef, 6/8 time, melodic line with *ff* and *mf* dynamics.
- Bass B♭:** Bass clef, 6/8 time, melodic line with *ff* and *mf* dynamics.
- Timpani:** Bass clef, 6/8 time, rhythmic accompaniment with *f* dynamics.
- Percussion 1:** Includes Cowbell and Suspended Cymbal with *ff* and *f* dynamics.
- Percussion 2:** Includes Snare Drum and Bass Drum with *f* dynamics.
- Xylophone:** Treble clef, 6/8 time, rhythmic accompaniment with *ff* and *f* dynamics.

score Alphorn Antics - page 3

9

Soloist *mf* *f*

S. Sx. Bb

A. Sx. 1-2 Eb *mf* *mp* a 2

T. Sx. 1-2 Bb *mf* *mp*

B. Sx. Eb *mp* *mf*

Flghn. 1 Bb *mf* Cue Alto Sxs.

Flghn. 2-3 Bb *mf* *mp*

Hn. 1-2 F *mf*

Hn. 3-4 F *mf*

Cort. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1-2 C Cue Ten. Sxs. *mp*

B. Tbn. C

Bar. Bb

Euph. Bb *mp* *mf*

Bass Eb *mf*

Bass Bb *mp* *mf*

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *mf* *mf*

Xylo.

score Alphorn Antics - page 4

17

Soloist

S. Sx. Bb

A. Sx. 1-2 Eb

T. Sx. 1-2 Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Cort. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1-2 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Xylo.

Cue Hns. 1-2

Cue Hns. 3-4

I only

Tutti

mf

mp

ff

a 2

mf

mp

ff

mf

mp

ff

mf

mp

ff

mf

mp

ff

Cue B. Tbn.

mf

mp

mp

mf

ff

score Alphorn Antics - page 5

25

Soloist

S. Sx. Bb

A. Sx. 1-2 Eb

T. Sx. 1-2 Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Cort. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1-2 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Xylo.

ff

f

mf

ff

a 2

mf

ff

ff

mf

ff

ff

mf

ff

ff

mf

ff

mf

ff

mf

Cowbell

mf

ff

ff

ff

ff

score Alphon Antics - page 6

33

Musical score for 'Alphon Antics' page 6, measures 33-40. The score includes parts for Soloist, S. Sax. B♭, A. Sax. 1-2 E♭, T. Sax. 1-2 B♭, B. Sax. E♭, Flghn. 1 B♭, Flghn. 2-3 B♭, Hn. 1-2 F, Hn. 3-4 F, Cort. E♭, Tpt. 1 B♭, Tpt. 2-3 B♭, Tbn. 1-2 C, B. Tbn. C, Bar. B♭, Euph. B♭, Bass E♭, Bass B♭, Timp., Perc. 1, Perc. 2, and Xylo. The score features various dynamics such as *ff*, *f*, *mf*, and *mf* (marked for Hns. 1-2). A 'Cue Hns. 1-2' instruction is present above the Tbn. 1-2 C part. A large 'Pronation MUSIC' watermark is overlaid diagonally across the score.

Instrument parts and dynamics:

- Soloist: Rests, then *f* at the end.
- S. Sax. B♭: *f*
- A. Sax. 1-2 E♭: *f*, *a 2*
- T. Sax. 1-2 B♭: *mf*
- B. Sax. E♭: *ff*, *mf*
- Flghn. 1 B♭: *f*
- Flghn. 2-3 B♭: *mf*
- Hn. 1-2 F: *mf*
- Hn. 3-4 F: *ff*
- Cort. E♭
- Tpt. 1 B♭
- Tpt. 2-3 B♭
- Tbn. 1-2 C: Cue Hns. 1-2, *mf*
- B. Tbn. C: *ff*
- Bar. B♭: *ff*, *mf*
- Euph. B♭: *ff*
- Bass E♭: *ff*, *mf*
- Bass B♭: *ff*
- Timp.: *ff*
- Perc. 1: *mf*
- Perc. 2: *ff*
- Xylo.: *ff*

score Alphorn Antics - page 7

41

Soloist *mf*

S. Sax. Bb

A. Sax. 1-2 Eb *mp* *ff* a 2

T. Sax. 1-2 Bb *mp* *ff* a 2

B. Sax. Eb *mp* *ff*

Flghn. 1 Bb *mf* 1 only *mp* Tutti

Flghn. 2-3 Bb *mp* 2nd.

Hn. 1-2 F *mp*

Hn. 3-4 F

Cort. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1-2 C *mf* *ff* a 2

B. Tbn. C *mf* *ff*

Bar. Bb *mp* *ff*

Euph. Bb *mf* *ff*

Bass Eb *mp* *ff*

Bass Bb *mf* *ff*

Timp.

Perc. 1

Perc. 2

Xylo.

score Alphorn Antics - page 9

57

Soloist *mf* *f*

S. Sx. Bb

A. Sx. 1-2 Eb *mf* *mp* *a 2*

T. Sx. 1-2 Bb *mf* *mp*

B. Sx. Eb *mp* *mf*

Flghn. 1 Bb *mf* *Cue Alto Sxs.*

Flghn. 2-3 Bb *mf* *mp*

Hn. 1-2 F *mf*

Hn. 3-4 F *mf*

Cort. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1-2 C *Cue Ten. Sxs.* *mp*

B. Tbn. C

Bar. Bb

Euph. Bb *mp* *mf*

Bass Eb *mf* *mf*

Bass Bb *mf* *mp* *mf*

Timp. G to Bb

Perc. 1 *mp* *mf*

Perc. 2 *mf* *mf*

Xylo.

score Alphorn Antics - page 11

73

Soloist

S. Sax. B♭

A. Sax. 1-2 E♭

T. Sax. 1-2 B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2-3 B♭

Hn. 1-2 F

Hn. 3-4 F

Cort. E♭

Tpt. 1 B♭

Tpt. 2-3 B♭

Tbn. 1-2 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Xylo.

Dynamic markings: *f*, *mf*, *a 2*, *1st only*, *Cue 1st Hn.*