

Allein Gott in der Höh sei Ehr

from the Oratorio 'Paulus'

Fullscore windband

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arr.: Jo Vliex

Dur. 2'50

1 **Largo** 2 3 4 5 6 7 8 9 10 11

Piccolo C

Flute 1+2 C

Oboe 1+2 C

English Horn F

Bassoon 1+2 C

Clarinet Eb

Clarinet 1 Bb *mf* *p* *f*

Clarinet 2 Bb *mf* *p* *f*

Clarinet 3 Bb *mf* *p* *f*

Alto Clarinet Eb

Bass Clarinet Bb *mf* *p* *f*

Alto Sax. 1+2 Eb *mf* *p* *f*

Tenor Sax. Bb *mf* *p* *f*

Baritone Sax. Eb

Horn 1.2 F

Horn 3.4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Tuba C *mf* *p* *f*

Contrabass C

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12 13 14 15 rit. a tempo 16 17 18 19 20

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn. F

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.2. F

Hn. 3.4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

p

mf

mp

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This page of the musical score, titled "Allein Gott in der Höh sei Ehr - score - page 5", contains 18 staves of music for various instruments. The staves are labeled on the left as follows: Picc. C, Fl. 1+2 C, Ob. 1+2 C, E. Hn. F, Bsn. 1+2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl. E♭, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1.2 F, Hn. 3.4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, and Cb. C. The score is divided into measures 38 through 43. Measure 42 is marked with a "rit." (ritardando) instruction. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The music is written in a key signature of one flat (B♭) and a common time signature (C). A large, diagonal watermark "www.DronshheimMusic.com" is overlaid across the center of the page.