

Alborada del Gracioso

Maurice Ravel
Arr: Stefan de Hoogt

Score

Assez VII $\text{♩} = 82$

1 solo

Flugelhorn 1 a1 div.

Flugelhorn 2 al 3

Flugelhorn 3 al 3

Trumpet in B \flat 1 + piccolo trumpet in B \flat straight mute poco f

Trumpet in B \flat 2 straight mute poco f

Trumpet in B \flat 3 straight mute poco f

Trombone 1 straight mute poco f

Trombone 2 straight mute poco f

Trombone 3 straight mute poco f

Bass Trombone straight mute poco f

Euphonium 1

Euphonium 2

Bass Tuba Eb

Bass Tuba Bb

Triangle

Crotales

Castanets

Vibraphone

Snare Drum

Cymbals

Bass Drum

Marimba

Harp Eb *f* près de la table *staccato* *étouffé*

The image shows a page of a musical score for 'Alborada del Gracioso' by Maurice Ravel, arranged by Stefan de Hoogt. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Assez VII' with a quarter note equal to 82 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flugelhorn 1, 2, & 3, Horn in F 1, 3, & 4, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, Bass Trombone, Euphonium 1 & 2, Bass Tuba Eb & Bb, Triangle, Crotales, Castanets, Vibraphone, Snare Drum, Cymbals, Bass Drum, Marimba, and Harp. The second system includes a 'solo' section for the saxophones and a 'div.' section for the flugelhorns. The Harp part is marked 'f' and 'près de la table' (close to the table), with 'staccato' and 'étouffé' (muted) markings. A large watermark 'www.bronsmusic.com' is visible across the score.

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S. Sx.

A. Sx. 1 *solo*

A. Sx. 2

T. Sx. *solo*

B. Sx. *p*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1,3

Hn. 2,4 *4th* *p*

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. 1

Euph. 2

B.Tba. Eb

B.Tba. Bb

Timp. *16*

Trgl. Crt.

Tamb.

Cast. Vibr.

S.Dr. *16*

Cym. B. Dr. *16*

Mar. *mf*

Hp. *mf* *près de la table*

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This page of the musical score for 'Alborada del Gracioso' includes the following parts and markings:

- Woodwinds:** Flute 1-3, Clarinet in Bb 1 & 2, Bassoon 1-3, Contrabassoon, and Bassoon in Eb. Many parts feature a *tutti* marking and dynamic changes from *ff* to *mf*.
- Brass:** Trumpets 1-3, Trombones 1-3, and Euphoniums 1-2. Similar to woodwinds, they often have *tutti* markings and dynamic shifts.
- Percussion:** Timpani, Triangle/Cymbal, Tambourine, Castanets/Vibracomb, and Snare Drum. The Snare Drum part includes a *B.D.* (Bass Drum) marking.
- Strings:** Violins and Violas. The Violin part includes *gliss.* (glissando) markings.
- Other:** A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Musical score for *Alborada del Gracioso*, page 4. The score includes parts for S.S., A.Sx. 1 & 2, T.Sx., B.Sx., Flghn. 1-3, Hn. 1.3 & 2.4, Bn. Tpt. 1-3 (+ picc. trp. 8va), Tbn. 1-3, B. Tbn., Euph. 1 & 2, B. Tbn. Eb & Bb, Timp., Trgl. Ctn., Tamb., Cast. Vibr., S. Dr., Cym. B. Dr., Mar., and Hp. The score features various dynamics such as *ff*, *mf*, and *p*, and includes a large watermark "www.bronsteinmusic.com".

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Score for *Alborada del Gracioso*, page 5. The score includes parts for:

- Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax.)
- Flutes (Flghn. 1, 2, 3)
- Horns (Ha. 1, 3, 2, 4)
- Trumpets (B. Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3, B. Tbn.)
- Euphonium (Euph. 1, 2)
- Tuba (B. Tba. Eb, B. Tba. Bb)
- Timpani (Timp.)
- Trgl. Ctn.
- Tamb.
- Cast. Vibr.
- S. Dr.
- Cym. B. Dr.
- Mar.
- Harp (Hp.)

Key features of the score include:

- Complex rhythmic patterns, including triplets and sixteenth-note runs.
- Dynamic markings: *p*, *mf*, *ff*.
- Articulation marks such as accents and slurs.
- Performance instructions like "open" for brass instruments.
- Rehearsal mark 41.

www.bronsheimmusic.com

This page of the musical score for 'Alborada del Gracioso' includes the following parts and markings:

- Woodwinds:** Flute 1-3, Clarinet 1 & 2, Bassoon 1-3, and Contrabassoon. Includes dynamic markings like *pp*, *mp*, *mf*, and *ff*.
- Brass:** Trumpets 1-3, Trombones 1-3, and Euphonium/Tuba. Includes dynamic markings like *pp*, *p*, *mf*, and *ff*. Specific instructions include 'open a1 (upper part is picc. tp.)' and 'a2'.
- Strings:** Violins 1 & 2, Violas, Cellos, and Double Basses. Includes dynamic markings like *pp*, *p*, *mf*, and *ff*.
- Percussion:** Timpani, Triangle/Cymbal, Tambourine, Castanets/Vibracomb, Snare Drum, and Conga/Bongos. Includes dynamic markings like *pp* and *p*.
- Keyboard:** Piano and Harpsichord. Includes dynamic markings like *p*, *mf*, and *ff*. The harpsichord part includes the instruction 'près de la table'.

The score features various musical notations such as slurs, accents, and dynamic markings throughout the measures. A large watermark 'www.bronshheim.com' is visible across the page.

63

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Ha. 1,3 *ff*

Ha. 2,4 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

B. Tba. Eb *ff*

B. Tba. Bb *ff*

64

Temp. *ff*

Trgl. Crt. *ff*

Tamb. *ff*

Cast. Vibr. *ff*

64

S. Dr. *ff*

64

Cym. B. Dr. *ff*

Mar. *pp* *ff*

64

Harp. *ff*

Plus Lent 10 au mouvement Plus Lent

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1.3
Hn. 2.4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
B. Tba. Eb
B. Tba. Bb
Timp.
Trgl. Crt.
Tamb.
Cast. Vibr.
S. Dr.
Cym. B. Dr.
Mar.
Hp.