

Akropolis

1. Promenade
Moderato ♩ = 84

ad lib. Trumpet or Saxophone

The score is arranged in a standard orchestral layout. The top section includes Soprano Sax. B♭, Alto Sax. E♭, Tenor Sax. B♭, and Baritone Sax. E♭. Below these are three Flughorn parts (1 B♭, 2 B♭, 3 B♭). The Horn section consists of Horn 1 F, Horn 2 F, and Horn 3 F. The Trumpet section includes Cornet E♭, Trumpet 1 B♭, Trumpet 2 B♭, and Trumpet 3 B♭. The Trombone section features Trombone 1 C, Trombone 2 C, and Bass Trombone C. The Baritone and Euphonium parts are also present. The bottom section includes Bass E♭, Bass B♭, Timpani, Drum Set, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (f, mf, pp), articulation (Cup Mute, Straight mute), and performance instructions (ad lib.).

S. Sx. B⁺

A. Sx. E^b

T. Sx. B⁺

B. Sx. E^b

Flghn. 1 B⁺

Flghn. 2 B⁺

Flghn. 3 B⁺

Hn. 1 F

Hn. 2 F

Hn. 3 F

Cnt. E^b

B⁺ Tpt. 1

B⁺ Tpt. 2

B⁺ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B⁺

Euph. B⁺

Bss. E^b

Bss. B⁺

Timp.

D. S.

Perc. 1

Perc. 2

ad lib. Trumpet or Saxophone

ad lib. Trumpet or Saxophone

Straight mute

f

3-5 5-2

3-5 5-1

3-5 6-5

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2. Entrance Propylaea
Stately ♩=96

A 2nd time only

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sx. B \flat (Soprano Saxophone)
- A. Sx. E \flat (Alto Saxophone)
- T. Sx. B \flat (Tenor Saxophone)
- B. Sx. E \flat (Baritone Saxophone)
- Flghn. 1 B \flat (Flute 1)
- Flghn. 2 B \flat (Flute 2)
- Flghn. 3 B \flat (Flute 3)
- Hn. 1 F (Horn 1)
- Hn. 2 F (Horn 2)
- Hn. 3 F (Horn 3)
- Cnt. E \flat (Clarinet)
- B \flat Tpt. 1 (Trumpet 1)
- B \flat Tpt. 2 (Trumpet 2)
- B \flat Tpt. 3 (Trumpet 3)
- Tbn. 1 C (Tuba 1)
- Tbn. 2 C (Tuba 2)
- B. Tbn. C (Baritone Tuba)
- Bar. B \flat (Baritone Saxophone)
- Euph. B \flat (Euphonium)
- Bss. E \flat (Bassoon)
- Bss. B \flat (Bassoon)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include dynamics such as *mf*, *f*, and *pp*, and articulation like accents and slurs. A large watermark "www.bronshheimmusic.com" is visible across the score.

This page of the musical score for 'Akropolis' features a variety of instruments. The string section includes Soprano Saxophone (Sx. B), Alto Saxophone (Sx. E), Tenor Saxophone (T. Sx. B), and Bass Saxophone (B. Sx. E). The woodwind section consists of Flute 1 (Flghn. 1 B), Flute 2 (Flghn. 2 B), Flute 3 (Flghn. 3 B), Horn 1 (Hn. 1 F), Horn 2 (Hn. 2 F), Horn 3 (Hn. 3 F), and Clarinet in E-flat (Cnt. E). The brass section includes three Trumpets (B^b Tpt. 1, 2, 3), three Trombones (Tbn. 1 C, 2 C, B. Tbn. C), Baritone (Bar. B), and Euphonium (Euph. B). The percussion section includes Bass Drum (Bss. E), Bass Drum (Bss. B), Tom-tom (Timp.), Snare Drum (D. S.), and two other Percussion parts (Perc. 1, Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, often featuring sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. A large, diagonal watermark 'WWW.bronshelm.com' is overlaid across the center of the page.

B

This page of the musical score for 'Akropolis' features a variety of instruments. The woodwind section includes three flutes (Flghn. 1 B, 2 B, 3 B), three horns (Hn. 1 F, 2 F, 3 F), a contralto (Cnt. Eb), three trumpets (Bb Tpt. 1, 2, 3), and three trombones (Tbn. 1 C, 2 C, B. Tbn. C). The brass section includes a baritone (Bar. Bb), an euphonium (Euph. Bb), and two basses (Bss. Eb, Bb). The percussion section includes timpani (Timp.), double bass (D. S.), and two other percussion parts (Perc. 1, Perc. 2). The string section consists of six parts: S. Sx. Bb, A. Sx. Eb, T. Sx. Bb, B. Sx. Eb, Flghn. 1 B, and Flghn. 2 B. The score is marked with a dynamic of *f* (forte) in several places. A large watermark 'www.bronshheimmusic.com' is visible across the page.

This page of the musical score for 'Akropolis' features the following instruments and parts:

- Saxophones:** S. Sax. B \flat (mf), A. Sax. E \flat (mf), T. Sax. B \flat , B. Sax. E \flat (mf)
- Flutes:** Flghn. 1 B \flat (mf), Flghn. 2 B \flat (f), Flghn. 3 B \flat (f)
- Horns:** Hn. 1 F (f), Hn. 2 F (f), Hn. 3 F (f)
- Trumpets:** B \flat Tpt. 1, B \flat Tpt. 2 (mf), B \flat Tpt. 3 (mf)
- Trombones:** Tbn. 1 C (mf), Tbn. 2 C (mf), B. Tbn. C (mf)
- Other Instruments:** Bar. B \flat , Euph. B \flat , Bss. E \flat (mf), Bss. B \flat (mf), Timp. (mf), D. S. (mf), Perc. 1, Perc. 2 (mf)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the page.

