

Ai Se Eu Te Pego

Fullscore Wind Band

as performed by Michel Teló

Words & Music by Sharon Acioly Arcoverde

arr. Steven Walker

Flute

Oboe

Bassoon

Clarinet in E_♭

Clarinet in B_♭ 1
(1st Sax alt)
mf

Clarinet in B_♭ 2
(2nd Sax alt)
mf

Clarinet in B_♭ 3
(Sax tenor)
mf

Bass Clarinet

Alto Sax.
mf

Tenor Sax.
mf

Baritone Sax.

Vocals (ad lib.)
Nos-sa Nos-sa As - sim vo-ce me-ma - ta Ai se'eu te pe-go Ai ai - se'eu te pe - go De - li - cia, de - li - cia As - sim vo-ce me-ma - ta Ai se'eu te pe-go Ai

Trumpet in B_♭ 1

Trumpet in B_♭ 2 & 3

Horn in F₁ & 3
mf

Horn in F₂
mf

Trombone 1
f
soli

Trombone 2 & 3
f
soli

Baritone (T.C.)
f
soli

Bb Bass

Drum Set
hi-hat closed
mf

Vibraphone (ad lib.)

Bongo Drums

Conga Drums
high low
mf

Triangle

Claves

Maracas

Tambourine

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Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Vox. (ad lib.)

na - tu - ra - da A ga - le - ra co - me - çou a dan - çar E pas-sou a me - ni - na mais lin - da.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2

Tbn. 1

Tbn. 2 & 3

Bar.

Bb Bass

D. S.

Vib. (ad lib.)

Bgo. Dr.

C. Dr.

Trgl.

Clv.

Mrcs.

Tamb.

B

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Vox. (ad lib.)

To-mei co - ra - gem e co-me - cei a - lu - mar. Nos - sa - mo - su - As - sim vá - ce me ma - ã. Ai se eu te

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2

Tbn. 1

Tbn. 2 & 3

Bar.

Bb Bass

D. S.

Vib. (ad lib.)

Bgo. Dr.

C. Dr.

Trgl.

Clv.

Mrcs.

Tamb.

46

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Vox. (ad lib.)

pe - go Ai ai se'eu te pe - go De - li - cia, de - li - cia As - sim vo - ce me - ma - ãi Ai se'eu te pe - go Ai ai se'eu te

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2

Tbn. 1

Tbn. 2 & 3

Bar.

Bb Bass

D. S.

Vib. (ad lib.)

Bgo. Dr.

C. Dr.

Trgl.

Clv.

Mrs.

Tamb.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Vox. (ad lib.)

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2

Tbn. 1

Tbn. 2 & 3

Bar.

Bb Bass

D. S. (fill in)

Vib. (ad lib.)

Bgo. Dr.

C. Dr.

Trgl.

Clv.

Mrcs.

Tamb.

pe - go

Sa - ba - do na bu - la -

free improvisation to letter D

free improvisation to letter D

67

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Vox. (ad lib.)

67

da A ga - le - ra co - me - çou a dan - çar. E pas - sou a me - ni - na mais lin - da. To - mei co - ra - gem e co - me -

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2

Tbn. 1

Tbn. 2 & 3

Bar.

B♭ Bass

67

D. S.

Toms

Vib. (ad lib.)

67

Bgo. Dr.

C. Dr.

67

Trgl.

67

Clv.

Mrcs.

Tamb.

The image displays a comprehensive musical score for the piece 'Ave Maria' by Franz Schubert. The score is arranged for a full orchestra and vocal soloists. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- English Horn (E♭ Cl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophone Alto (A. Sx.)
- Saxophone Tenor (T. Sx.)
- Saxophone Bass (B. Sx.)
- Voice (ad lib.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpets 2 & 3 (B♭ Tpt. 2 & 3)
- Horn 1 & 3 (Hn. 1 & 3)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombones 2 & 3 (Tbn. 2 & 3)
- Baritone (Bar.)
- Bass (Bb Bass)
- Double Bass (D. S.)
- Violoncello (Vib. (ad lib.))
- Bongo Drums (Bgo. Dr.)
- Conga Drums (C. Dr.)
- Triangle (Trgl.)
- Clavichord (Clv.)
- Maracas (Mrcs.)
- Tambourine (Tamb.)

The score is marked with 'D' and 'f' (forte) dynamics. The vocal soloist part includes the lyrics: "cei a tu - tar Nos - sa, nos - sa As - sim vo - ce ma - ri - a! Ai se - eu te pe - go Ai ai se - eu te". The score is presented in a standard musical notation format, with staves for each instrument and voice part, and a large watermark 'www.bronhemusic.com' overlaid across the center.

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