

# Afternoon Jaunt

Peter Boris Koval

*Dedicated to George and Henry Koval.*

*May they be forever jaunty!*

**Moderato** ♩ = 100

*poco rit.*

**Allegro moderatoto** ♩ = 110

Piccolo C  
Flute 1-2 C  
Oboe 1-2 C  
English Horn F  
Bassoon 1-2 C  
Clarinet Eb  
Clarinet 1 Bb  
Clarinet 2-3 Bb  
Alto Clarinet Eb  
Bass Clarinet Bb  
Alto Sax. 1-2 Eb  
Tenor Sax. Bb  
Baritone Sax. Eb  
Trumpet 1 Bb  
Trumpet 2-3 Bb  
Horn 1-2 F  
Horn 3-4 F  
Trombone 1-2 C  
Bass Trombone C  
Euphonium C  
Tuba C  
String Bass  
Timpani B: C: F  
Mallets  
Percussion 1  
Percussion 2





19

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. E $\flat$

Cl. 1 B $\flat$

Cl. 2-3 B $\flat$

A. Cl. E $\flat$

B. Cl. B $\flat$

A. Sax. 1-2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Tpt. 1 B $\flat$

Tpt. 2-3 B $\flat$

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Cowbell

*f* *mf* *a 2* *ff*

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25

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sax. 1-2 Eb

T. Sax. Bb

B. Sax. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

*f*

*mf*

*mp*

1st Solo

Cue 1st Bsn.

Cue 2nd Bsn.

Cue 1st. Ob. (straight mute)

Wood Blocks



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38

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sax. 1-2 Eb

T. Sax. Bb

B. Sax. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

45

Picc. C *mf*

Fls. 1-2 C *mf*

Ob. 1-2 C *mf*

E. Hn. F *mf*

Bn. 1-2 C *mf* a 2 *mp* a 2 *mf*

Cl. Eb *mf*

Cl. 1 Bb *mf*

Cl. 2-3 Bb *mf* a 2 *mp*

A. Cl. Eb *mf* *mp* *mf* *mp*

B. Cl. Bb *mf* *mp* *mf* *mp*

A. Sax. 1-2 Eb *mp* *mp*

T. Sax. Bb *mp* *mp*

B. Sax. Eb *mf* *mp* *mp*

Tpt. 1 Bb *mf* a 2 *mf*

Tpt. 2-3 Bb *mf* *mf*

Hn. 1-2 F *mp* a 2

Hn. 3-4 F *mp*

Tbn. 1-2 C *mf*

B. Tbn. C *mf* *mf*

Euph. C *mf* *mp*

Tuba C *mf* *mp* Cue String Bass

S. Bass *mf* *mp* *mp*

Timp.

Mallets Bb to Ab: C to Db: F to Eb *mf* *mf*

Perc. 1 Wood Blocks *mf* *mf*

Perc. 2 *mf*



