

ADESTE FIDELES

Full Score Fanfare Band and opt. Choir SATB

Traditional
arr.: Lieuwe de Jong

Preludium 2 3 4 5 6 7 8 9 10 11

The score is for a Preludium in 2/4 time, marked with a common time signature (C) and a key signature of one sharp (F#). It features a variety of instruments and voices. The woodwinds (Saxophones, Bugles, Horns) and brass (Trumpets, Trombones, Euphonium, Bass Tubas) play complex rhythmic patterns, often with triplets and accents. The percussion (Timpani, Mallets, Snare Drum) provides a steady accompaniment. The vocal parts (Soprano/Alto, Tenor/Bass) are currently silent, indicated by whole rests.

Instrument parts include:
Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Horn 1/3 F, Horn 2/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone Bass C, Baritone Tenorhorn, Euphonium Bb Tenortuba Bb, Bass Tuba Eb, Bass Tuba Bb, Timpani, Mallets (Tubular Bells), Percussion (Snare Drum), Soprano/Alto, Tenor/Bass.

Adeste Fideles - score - page 2

12 13 14 15 16 17 18 19 20 21 23 24 25

Verse 1-2

Sax Soprano *p* *p-mf*

Sax Alto 1 *p* *p-mf*

Sax Alto 2 *p* *p-mf*

Sax Tenor *mp* *p-mf*

Sax Baritone *mp* *p-mf*

Bugel 1 Flügelhorn 1 *p* *p-mf*

Bugel 2 Flügelhorn 2 *p* *p-mf*

Bugel 3 Flügelhorn 3 *mp* *p-mf*

Horn 1/3 F *mp* *p-mf*

Horn 2/4 F *mp* *p-mf*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trombone 1 C *f* *p-mf*

Trombone 2 C *f* *p-mf*

Trombone Bass C *f* *p-mf*

Baritone Tenorhorn *mp* *p-mf*

Euphonium Bb Tenortuba Bb *mp* *p-mf*

Bass Tuba Eb *f* *p-mf*

Bass Tuba Bb *f* *p-mf*

Timpani

Mallets *f* Glockenspiel

Percussion

Soprano/Alto

Tenor/Bass

1.0 come, all ye faith-ful, Joy-ful and tri-

Adeste Fideles - score - page 3

26 27 28 29 30 31 32 33 34 35 36 37 38

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone Bass C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Tuba Eb

Bass Tuba Bb

Timpani

Mallets

Percussion

Soprano/Alto

Tenor/Bass

p-mf

p-mf

p-mf

p-mf

um - phant, O come - ye O come - ye to Beth - le - hem. Come and be - hold him Born the king of A - ngels O let us come a - dore him O come let us a - dore him O

The image shows a page of a musical score for 'Adeste Fideles'. It contains 20 staves of music. The top 19 staves are for various instruments: Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Bugel 1 (Flügelhorn 1), Bugel 2 (Flügelhorn 2), Bugel 3 (Flügelhorn 3), Horn 1/3 F, Horn 2/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone Bass C, Baritone Tenorhorn, Euphonium Bb Tenortuba Bb, Bass Tuba Eb, Bass Tuba Bb, Timpani, and Mallets. The 20th staff is for the vocal parts, Soprano/Alto and Tenor/Bass. The score includes musical notation such as notes, rests, and dynamic markings like 'p-mf'. A large watermark 'WWW.BRONSTEINMUSIC.COM' is visible diagonally across the page. The lyrics are written below the vocal staves.

Adeste Fideles - score - page 4

Verse 3

39 40 41 44 45 46 47 48 49 50

Sax Soprano *f*

Sax Alto 1 *f*

Sax Alto 2 *f*

Sax Tenor *f*

Sax Baritone *f*

Bugel 1 Flügelhorn 1 *f*

Bugel 2 Flügelhorn 2 *f*

Bugel 3 Flügelhorn 3 *f*

Horn 1/3 F *f*

Horn 2/4 F *f*

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C *f*

Trombone 2 C *f*

Trombone Bass C *f*

Baritone Tenorhorn *f*

Euphonium Bb Tenortuba Bb *f*

Bass Tuba Eb *f*

Bass Tuba Bb *f*

Timpani

Mallets *f*

Percussion

Soprano/Alto

Tenor/Bass

let us come a - dore him, Christ the Lord! Lord! O Sing, choirs of an - gels, sing in ex-ul - ta - tion, sing, all ye ci - ti - zens of hea - ven a -

Sing, choirs of an - gels, sing in ex - al - ta - tion, sing, all ye ci - ti - zens of heav'n a -

Adeste Fideles - score - page 5

51 52 53 54 55 56 57 58 59 60 61

Sax Soprano *ff* *mp* *f*

Sax Alto 1 *ff* *mp* *f*

Sax Alto 2 *ff* *p* *f*

Sax Tenor *ff* *p* *f*

Sax Baritone *ff* *p* *f*

Bugel 1 Flügelhorn 1 *ff* *mp* *f*

Bugel 2 Flügelhorn 2 *ff* *mp* *f*

Bugel 3 Flügelhorn 3 *ff* *p* *f*

Horn 1/3 F *ff* *p* *f*

Horn 2/4 F *ff* *p* *f*

Trumpet 1 *mf* *ff* *f*

Trumpet 2 *mf* *ff* *f*

Trumpet 3 *mf* *ff* *f*

Trombone 1 C *ff* *f*

Trombone 2 C *ff* *f*

Trombone Bass C *ff* *f*

Baritone Tenorhorn *ff* *mp* *f*

Euphonium Bb Tenortuba Bb *ff* *p* *f*

Bass Tuba Eb *ff* *p* *mp* *f*

Bass Tuba Bb *ff* *p* *mp* *f*

Timpani *ff* *p* *mp* *ff*

Mallets *ff* *f*

Suspended Cymbal *ff* *f*

Percussion *p* *f* *p*

Soprano/Alto
 bove: Glo - - - - - ry in the high - est. O come, O Come, let us a - do - re Him

Tenor/Bass
 bove: O yes, Lord, we great the, born this hap - py morning, Je - sus, to thee be glo - ry giv'n. Word of the Fa - ther, now in flesh ap -

Adeste Fideles - score - page 6

Verse 4

62 63 64 65 66 67 68 69 70 71 72 73

Sax Soprano *ff* *f* *ff*

Sax Alto 1 *ff* *f* *ff*

Sax Alto 2 *ff* *f* *ff*

Sax Tenor *ff* *f* *ff*

Sax Baritone *ff* *f* *ff*

Bugel 1 Flügelhorn 1 *ff* *f* *ff*

Bugel 2 Flügelhorn 2 *ff* *f* *ff*

Bugel 3 Flügelhorn 3 *ff* *f* *ff*

Horn 1/3 F *ff* *f* *ff*

Horn 2/4 F *ff* *f* *ff*

Trumpet 1 *ff* *f* *ff*

Trumpet 2 *ff* *f* *ff*

Trumpet 3 *ff* *f* *ff*

Trombone 1 C *ff* *f* *ff*

Trombone 2 C *ff* *f* *ff*

Trombone Bass C *ff* *f* *ff*

Baritone Tenorhorn *ff* *f* *ff*

Euphonium Bb Tenortuba Bb *ff* *f* *ff*

Bass Tuba Eb *ff* *f* *ff*

Bass Tuba Bb *ff* *f* *ff*

Timpani *ff* *f* *ff*

Mallets *ff* *f* *ff*

Percussion *ff* *f* *p* *ff*

Soprano/Alto *all voices*
 Christ... the Lord... O yes, Lord, we great thee, born this hap - py mor - ning, Je - sus, to thee... be... glo - ry giv'n. Word of the Fa - ther.

Tenor/Bass
 pea - ring: O

Adeste Fideles - score - page 7

74 75 76 77 78 79 80 81 82 83

Sax Soprano *mf* *f* *ff*

Sax Alto 1 *p* *mf* *f* *ff*

Sax Alto 2 *p* *mf* *f* *ff*

Sax Tenor *mf* *f* *ff*

Sax Baritone *mf* *f* *ff*

Bugel 1 Flügelhorn 1 *p* *mf* *f* *ff*

Bugel 2 Flügelhorn 2 *p* *mf* *f* *ff*

Bugel 3 Flügelhorn 3 *mf* *f* *ff*

Horn 1/3 F *mf* *f* *ff*

Horn 2/4 F *mf* *f* *ff*

Trumpet 1 *mf* *f* *ff*

Trumpet 2 *mf* *f* *ff*

Trumpet 3 *mf* *f* *ff*

Trombone 1 C *f* *ff*

Trombone 2 C *f* *ff*

Trombone Bass C *f* *ff*

Baritone Tenorhorn *mf* *f* *ff*

Euphonium Bb Tenortuba Bb *mf* *f* *ff*

Bass Tuba Eb *f* *ff*

Bass Tuba Bb *f* *ff*

Timpani *f* *f* *ff*

Mallets *f* *ff*

Percussion *p* *ff*

Soprano/Alto
now in — flesh ap - pea - ring: O come let us a - dore Him, O come let us a - dore Him, O come let us a - dore Him — Christ the Lord!

Tenor/Bass