

Fullscore windband

Adagio for Rehtaeh Anne Parsons

Adagio ♩ = 56

rit. *a tempo*

Piccolo C

Flute 1+2 C

Oboe 1+2 C

Bassoon 1+2 C

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax. 1+2 E♭

Tenor Sax. B♭

Baritone Sax. E♭

Horn 1.2. F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Tuba C

Contrabass C

Timpani

Snare Drum

Percussion

Campane

Mute

Open

Triangolo

Bass Drum

Suspended Cymbal

p *mf*

Adagio - Fullscore wind band

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various instruments and their parts. The instruments listed on the left include Picc. C, Fl. 1+2 C, Ob. 1+2 C, Bsn. 1+2 C, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1+2 Eb, T. Sx. B♭, B. Sx. Eb, Hn. 1, 2. F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Cb. C, Timp., S.D., Perc., and Camp. The score includes dynamic markings such as *p*, *mp*, and *mf*. A large, diagonal watermark reading "Bronsheim Music" is overlaid across the center of the page.

rit *a tempo*

A page of musical notation for a piano piece. The score consists of ten staves. The first six staves are in treble clef, and the last four are in bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Bronsheim Music" is overlaid across the entire page.

Adagio - Fullscore wind band

Più Mosso ♩ = 69

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1,2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

38 39 40 41 42 43 44 45 46 47

Timp.

S.D.

Perc.

Camp.

The musical score is for a fullscore wind band. It begins with the tempo marking 'Adagio' and the metronome marking 'Più Mosso' with a quarter note equal to 69 beats per minute. The score is for measures 38 through 47. The instrumentation includes Piccolo (C), Flutes (1+2, C), Oboes (1+2, C), Bassoons (1+2, C), B♭ Clarinets (1, 2, 3), B♭ Clarinet in Bass (B♭), Alto Saxophone (1+2, E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Horns (1, 2, F), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3, C), Baritone (C), Tuba (C), Contrabass (C), Timpani, Snare Drum, Percussion, and Cymbals. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mf* and *mp*. A large, diagonal watermark reading 'Bronsheim Music' is overlaid on the score.

Adagio - Fullscore wind band

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1,2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

48 49 50 51 52 53 54 55 56 57

Timp.

S.D.

Perc.

Camp.

mf

mp

mf

mf

mf

mf

p

p

p

mf

a tempo

A page of musical notation for a piano score. The page contains ten staves of music. The notation includes various notes (quarter, eighth, and half notes), rests, and dynamic markings such as *p*, *mf*, and *mp*. A large, diagonal watermark reading "Bronsheim Music" is overlaid across the page. The watermark is in a bold, black, sans-serif font. The background of the page is white, and the musical notation is in black ink. The staves are arranged in a vertical column, and the notes are written on the lines of the staves. The dynamic markings are placed below the staves. The watermark is positioned diagonally from the bottom left to the top right of the page.

Adagio - Fullscore wind band

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1, 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

68 69 70 71 72 73 74 75 76 77

Timp.

S.D.

Perc.

Camp.

Adagio ♩ = 56

rall.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1, 2. F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Cb. C
- Timp.
- S.D.
- Perc.
- Camp.

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). A large diagonal watermark reading "Bronsheim MUSIC" is overlaid across the page. The page number 87 is visible at the bottom left.