

COMPOSED BY PETER SHOTT
ARR. HILCO ELSHOUT

The image shows a single page of a musical score. It features five systems of staves. The top staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of "Allegretto". The notation consists of eighth notes, quarter notes, and rests. A large, diagonal watermark reading "Bronsheim Music" is overlaid across the entire page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- SOP. SAX.
- A. SAX. 1
- A. SAX. 2
- T. SAX. 1
- BARI. SAX.
- SOP. CNT.
- FLUG. 1
- FLUG. 2
- FLUG. 3
- HN. 1
- HN. 3
- HN. 2
- HN. 4
- TPT. 1
- TPT. 2
- TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- EUPH.
- BASS
- DB.
- TIMP.
- MALLETS 1
- MALLETS 2
- DR.
- PERC. 1
- PERC. 2

The score is written in a single system, with each instrument having its own staff. The music is in a key of two flats (B-flat major or D-flat minor) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *arco*). A large diagonal watermark reading "Bronsheim Music" is overlaid across the page.

SOP. SAX.
 A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 BAR. SAX.
 SOP. CNT.
 FLUG. 1
 FLUG. 2
 FLUG. 3
 HN. 1
 HN. 3
 HN. 2
 HN. 4
 TPT. 1
 TPT. 2
 TPT. 3
 TBN. 1
 TBN. 2
 TBN. 3
 S. TBN.
 EUPH.
 BASS
 DB.
 TIMP.
 9 COUPLET 1
 MALLETS 1
 MALLETS 2
 DR.
 PERC. 1
 PERC. 2

Score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into four systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the percussion.

Instrument List:

- SOP. SAX.
- A. SAX. 1
- A. SAX. 2
- T. SAX. 1
- BARI. SAX.
- SOP. CNT.
- FLUG. 1
- FLUG. 2
- FLUG. 3
- HN. 1
- HN. 3
- HN. 2
- HN. 4
- TPT. 1
- TPT. 2
- TPT. 3
- TEN. 1
- TEN. 2
- TEN. 3
- B. TEN.
- EUPH.
- BASS
- DB.
- TIMP.
- MALLETS 1
- MALLETS 2
- DR.
- PERC. 1
- PERC. 2

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)

Performance Instructions:

- Wood Block
- Xylophone
- Trills (tr)

Watermark: Bronsheim Music

SOP. SAX.

A. SAX. 1

A. SAX. 2

T. SAX. 1

BARI. SAX.

SOP. CNT.

FLUG. 1

FLUG. 2

FLUG. 3

HN. 1

HN. 3

HN. 2

HN. 4

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

BASS

DB.

TIMP.

MALLETS 1

MALLETS 2

DR.

PERC. 1

PERC. 2

TRIANGLE

mp

mf

p

Bronsheim Music

SOP. SAX. 1
 A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 BARI. SAX.
 SOP. CNT.
 FLUG. 1
 FLUG. 2
 FLUG. 3
 HN. 1
 HN. 3
 HN. 2
 HN. 4
 TPT. 1
 TPT. 2
 TPT. 3
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 EUPH.
 BASS
 DB.
 TIMP.
 MALLET 1
 MALLET 2
 DR.
 PERC. 1
 PERC. 2

Score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into four systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4.

Instrumentation:

- SOP. SAX. (Soprano Saxophone)
- A. SAX. 1 (Alto Saxophone 1)
- A. SAX. 2 (Alto Saxophone 2)
- T. SAX. 1 (Tenor Saxophone 1)
- BARI. SAX. (Baritone Saxophone)
- SOP. CNT. (Soprano Clarinet)
- FLUG. 1 (Flute 1)
- FLUG. 2 (Flute 2)
- FLUG. 3 (Flute 3)
- HN. 1 (Horn 1)
- HN. 3 (Horn 3)
- HN. 2 (Horn 2)
- HN. 4 (Horn 4)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TBN. 1 (Tenor Horn 1)
- TBN. 2 (Tenor Horn 2)
- TBN. 3 (Tenor Horn 3)
- B. TBN. (Baritone Horn)
- EUPH. (Euphonium)
- BASS (Bass)
- DB. (Double Bass)
- TIMP. (Timpani)
- MALLETS 1 (Mallets 1)
- MALLETS 2 (Mallets 2)
- DR. (Drum)
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)

Performance Instructions:

- Wood Block (PERC. 1)
- Trills (tr) are indicated for several instruments, including Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Soprano Clarinet, Flute 1, Flute 2, Flute 3, Horn 3, Trumpet 1, Euphonium, Bass, Double Bass, Mallets 1, and Mallets 2.

Score Structure:

The score is divided into four systems, each containing multiple staves for different instruments. The first system includes Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Soprano Clarinet, Flute 1, Flute 2, Flute 3, Horn 1, Horn 3, Horn 2, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Tenor Horn 1, Tenor Horn 2, Tenor Horn 3, Baritone Horn, Euphonium, Bass, Double Bass, Timpani, Mallets 1, Mallets 2, Drum, Percussion 1, and Percussion 2. The second system includes Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Soprano Clarinet, Flute 1, Flute 2, Flute 3, Horn 1, Horn 3, Horn 2, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Tenor Horn 1, Tenor Horn 2, Tenor Horn 3, Baritone Horn, Euphonium, Bass, Double Bass, Timpani, Mallets 1, Mallets 2, Drum, Percussion 1, and Percussion 2. The third system includes Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Soprano Clarinet, Flute 1, Flute 2, Flute 3, Horn 1, Horn 3, Horn 2, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Tenor Horn 1, Tenor Horn 2, Tenor Horn 3, Baritone Horn, Euphonium, Bass, Double Bass, Timpani, Mallets 1, Mallets 2, Drum, Percussion 1, and Percussion 2. The fourth system includes Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Soprano Clarinet, Flute 1, Flute 2, Flute 3, Horn 1, Horn 3, Horn 2, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Tenor Horn 1, Tenor Horn 2, Tenor Horn 3, Baritone Horn, Euphonium, Bass, Double Bass, Timpani, Mallets 1, Mallets 2, Drum, Percussion 1, and Percussion 2.

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SOP. SAX.

A. SAX. 1

A. SAX. 2

T. SAX. 1

BARI. SAX.

SOP. CNT.

FLUG. 1

FLUG. 2

FLUG. 3

HN. 1

HN. 3

HN. 2

HN. 4

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUPH.

BASS

DB.

TIMP.

MALLETS 1

MALLETS 2

DR.

PERC. 1

PERC. 2

SOP. SAX. *mp* 3 3 3

A. SAX. 1 *pp* *p*

A. SAX. 2 *pp*

T. SAX. 1 *pp*

BARI. SAX. *p*

SOP. CNT. *mp* 3 3 3

FLUG. 1 *p*

FLUG. 2 *p*

FLUG. 3 *p* *div.*

HN. 1

HN. 3

HN. 2

HN. 4

TPT. 1 *p*

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUPH. *p*

BASS *p*

DB. *p*

TIMP. *p*

MALLETS 1 *p*

MALLETS 2 *mp* 3 3 3

DR.

PERC. 1 *p*

PERC. 2

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