

Fullscore fanfare

A Somerset Rhapsody

Gustav Holst
arr.: Jo Vliex

Dur.: ± 9'45

Moderato (The opening melody to be played freely in the style of an improvisation)

pp (two players: stagger breathing)

Solo

p

ten. - - - - - poco animato

rall.

rall.

The score is for a full brass band. It features 12 staves for woodwinds (Soprano Sax. Bb, Alto Sax. 1 Eb, Alto Sax. 2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb, Horn 1.2 F, Horn 3.4 F, Cornet Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Bass C) and 3 staves for percussion (Timpani, Snare Drum, Cymbals Bass Drum). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato, and the performance style is improvisation. The score includes dynamic markings (pp, p, ten., poco animato, rall.) and performance instructions (Solo, stagger breathing). The score is divided into measures 1 through 9, with a watermark 'www.bronsheimmusic.com' overlaid diagonally.

A Somerset Rhapsody - score - page 2

10 **Animato** 11 12 13 14 **Tempo 1** 15 16 17 18 **rall.** 19

S. Sx. B \flat

A. Sx. 1 E \flat *mf* *animato* *tempo 1* *p* *rall.* *morendo*

A. Sx. 2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F

Hn. 3.4. F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Bss. C

Timp.

Sn. Dr.

Cymb. B. Dr.

20 21 22 23 24 25 26 27

a tempo **rall.** **A a tempo**

S. Sx. B \flat

A. Sx. 1 E \flat

A. Sx. 2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F

Hn. 3.4. F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Bss. C

Timp.

Sn. Dr.

Cymb. B. Dr.

pp *mf cresc.* *f* *pp* *pp* *pp* *pp*

A Somerset Rhapsody - score - page 4

28 29 30 31 32 33 34 35

S. Sax. B \flat *p*

A. Sax. 1 E \flat *pp*

A. Sax. 2 E \flat *pp*

T. Sax. B \flat *p*

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2 F *pp* 1.

Hn. 3.4 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Bss. C

Timp.

Sn. Dr.

Cymb. B. Dr.

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Poco Animato **Tempo 1**

S. Sax. Bb
A. Sax. 1 Eb
A. Sax. 2 Eb
T. Sax. Bb
B. Sax. Eb
Flghn. 1 Bb
Flghn. 2 Bb
Flghn. 3 Bb
Hn. 1.2 F
Hn. 3.4 F
Cnt. Eb
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
Bar. Bb
Euph. Bb
Bss. Eb
Bss. Bb
Bss. C
Timp.
Sn. Dr.
Cymb. B. Dr.

36 37 38 39 40 41 42 43 44

pp *p* *pp* *p* *pp* *p* *pp* *p*

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A Somerset Rhapsody - score - page 6

45 46 47 48 49 50 51

B (two players: stagger breathing)

S. Sx. B♭ *mf* *f* *pp*

A. Sx. 1 E♭ *mf* *cresc.* *f*

A. Sx. 2 E♭ *mf* *cresc.* *f*

T. Sx. B♭ *mf* *cresc.* *f* (two players: stagger breathing) *pp*

B. Sx. E♭ *mf* *cresc.*

Flghn. 1 B♭ *mf* *mf*

Flghn. 2 B♭ *mf*

Flghn. 3 B♭ *mf*

Hn. 1, 2. F *mf* *cresc.* *f*

Hn. 3, 4. F *f*

Cnt. E♭

B♭ Tpt. 1 *con sord.* *pp*

B♭ Tpt. 2 *con sord.* *pp*

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B♭ *mf* *cresc.* *f*

Euph. B♭ *mf* *cresc.* *f*

Bss. E♭ *f*

Bss. B♭ *f*

Bss. C *f*

Timp. Solo *mf*

Sn. Dr.

Cymb. B. Dr.

A Somerset Rhapsody - score - page 7

52 53 54 55 56 57 58 59

S. Sx. B \flat

A. Sx. 1 E \flat
mp

A. Sx. 2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2 F

Hn. 3.4 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat
mp

Bss. E \flat
pp

Bss. B \flat
pp

Bss. C
pp

Timp.
mp

Sn. Dr.

Cymb. B. Dr.

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60 61 62 63 64 65 66 67 68

S. Sx. B \flat

A. Sx. 1 E \flat
dim. *p*

A. Sx. 2 E \flat
p

T. Sx. B \flat

B. Sx. E \flat
p

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F
Soli
p

Hn. 3.4. F

Cnt. E \flat

B \flat Tpt. 1
Solo senza sord.
p

B \flat Tpt. 2
Solo senza sord.
p

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat
p

Euph. B \flat
p

Bss. E \flat

Bss. B \flat

Bss. C

Timp.

Sn. Dr.

Cymb. B. Dr.

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D

69 70 71 72 73 74 75 76 77 78

S. Sx. Bb

A. Sx. 1 Eb
cresc.

A. Sx. 2 Eb
cresc.

T. Sx. Bb

B. Sx. Eb
cresc. *mf* *non legato*

Flghn. 1 Bb
p cresc. *mf*

Flghn. 2 Bb
p cresc. *mf*

Flghn. 3 Bb
mf

Hn. 1.2 F
mf 2.

Hn. 3.4 F
mf

Cnt. Eb

Bb Tpt. 1
cresc. *mf*

Bb Tpt. 2
cresc. *mf*

Bb Tpt. 3
mf

Tbn. 1 C
mf *pp*

Tbn. 2 C
mf *pp*

Tbn. 3 C
pp *non legato*

Bar. Bb
cresc. *mf* *non legato*

Euph. Bb
cresc. *mf*

Bss. Eb
cresc. *p*

Bss. Bb
cresc. *p*

Bss. C
cresc. *p*

Timp.
mp cresc. *mf* *pp*

Sn. Dr.
mf

Cymb. B. Dr.
b. dr. *mf* *p*

A Somerset Rhapsody - score - page 10

79 80 81 82 83 84 85 86 87 88

S. Sx. B \flat

A. Sx. 1 E \flat

A. Sx. 2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2 F

Hn. 3.4 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Bss. C

Timp.

Sn. Dr.

Cymb.

B. Dr.

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

2.

2.

4.

mf

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