

A New Day

Leon Vliex

Moderato (♩ = c. 96)

A

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion
Mallets

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Mts

pp \triangleleft *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Mts

pp *mp*

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
Mts

The musical score for measures 25-29 features a variety of instruments and dynamics. The woodwinds (Solo and Repetitive Cornets, Flugel Horns, and Solo Horns) and brass (1st and 2nd Trumpets, Baritone Trumpets, Bass Trumpet, Euphonium, E♭ Bass, and B♭ Bass) parts are primarily marked *mf*. The Solo Horns part includes the instruction *all*. The Percussion part includes a suspended cymbal with dynamics *pp* and *mf*. The Mutes part is marked *pp*. A watermark "www.bronshheimmusic.com" is overlaid on the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Mts

pp

pp

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Mts

Musical score for a brass and woodwind ensemble, measures 37-40. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; Percussion; and Mutes. The music is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present in many parts. A 'C' in a box is located at the top right. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.
 Mts

The musical score consists of 17 staves. Measures 44-46 are shown. A section marker 'D' is positioned above measure 45. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano) and *l.* (first). The percussion part includes a snare drum pattern marked *s.d.* and *mp*. The mutes part shows a rhythmic pattern of eighth notes.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Mts

The musical score for page 49 is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion (Perc.), and Mutes (Mts). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page.

