

# A Little Prayer

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb  
Tenortuba Bb

Bass C

Stringbass

Percussion 1

Percussion 2

S.C. (soft sticks)

pp p

**A**

Flute 1/2 *p* *mp*

Oboe 1/2 *p* *mp*

Bassoon

Clarinet Eb

Clarinet 1 *mp*

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto *mp*

Sax Tenor

Sax Baritone

Horn 1 F *pp* *mp*

Horn 2 F *pp* *mp*

Horn 3 F

Trumpet 1 *p* *pp* *mp*

Trumpet 2 *p* *pp* *mp*

Trumpet 3 *p* *pp* *mp*

Trombone 1 C *p* *mp*

Trombone 2 C *p* *pp* *mp*

Trombone 3 C *p* *mp*

Baritone Tenorhorn

Euphonium Bb Tenortuba Bb *pp* *mp*

Bass C *pp* *mp*

Stringbass *pp* *mp*

Glockenspiel

Percussion 1 *p* *mp*

Percussion 2 *pp* *p* *pp*

**B** poco piu mosso

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1/2:** Starts with a melodic line, moving from *mf* to *pp*.
- Oboe 1/2:** Mirrors the flute's melody, also moving from *mf* to *pp*.
- Bassoon:** Provides a harmonic accompaniment, moving from *mf* to *pp*.
- Clarinet Eb:** Remains silent throughout this section.
- Clarinet 1, 2, 3, and Bass:** All play a similar melodic line, moving from *mf* to *pp*.
- Sax Alto, Tenor, and Baritone:** All play a similar melodic line, moving from *mf* to *pp*.
- Horn 1 F, 2 F, and 3 F:** All play a similar melodic line, moving from *mf* to *pp*.
- Trumpet 1, 2, and 3:** All play a similar melodic line, moving from *mf* to *pp*. Trumpet 1 and 2 have a "One" marking above the final measure.
- Trombone 1 C, 2 C, and 3 C:** All play a similar melodic line, moving from *mf* to *pp*.
- Baritone Tenorhorn and Euphonium Bb/Tenoruba Bb:** All play a similar melodic line, moving from *mf* to *pp*.
- Bass C and Stringbass:** All play a similar melodic line, moving from *mf* to *pp*.
- Percussion 1 and 2:** Both play a rhythmic accompaniment, moving from *mf* to *pp*.

The score includes dynamic markings (*mf*, *pp*) and a performance instruction (*poco piu mosso*). A watermark "www.bronshheimmusic.com" is visible across the page.