

A JAMES BOND SUITE

INTRODUCTION Moderato non troppo lento

1
Piccolo *f*

Flutes *f*

Oboe *f*

Bassoon *a 2*
fp stagger breathing

Bb Clarinet 1 *f* Col Eb Cl.

Bb Clarinets 2-3 *f*

Alto Clarinet *fp* stagger breathing

Bass Clarinet *fp* stagger breathing

Alto Sax

Tenor Sax

Baritone Sax *fp* stagger breathing

Bb Cornet 1 (Trumpet) *f*

Cornet 2-3 (Trumpet) *f*

F Horn 1-2 *f*

F Horn 3-4 *f*

Trombones 1-2 *a 2*
ff *fp*

Trombone 3 *ff* *fp*

Euphonium *fp*

Tuba *fp* *Pizz.* stagger breathing

String Bass
Elec. Bass* *fp*

Harpes* *p* Triolets alternés
1 2 3 4 5 6 7

Timpani *f* *f* *f* *fp* High bongo/high tom

Drum set *f*

Percussion *f* Chimes

Mallets* *f* Xylophone

9 10

Picc. *f*

Fls. *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Cl. 2-3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Corn. 1 *f* *fp*

Corn. 2-3 *f* *fp*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trb. 1-2 *ff* *fp*

Trb. 3 *ff* *fp*

Euph. *f*

Tuba *f*

St. Bass *f*

Hrp. *f*

Timp. *fp*

Dr. *f*

Perc. *f*

Mall. *f*

www.bronshheimmusic.com

JAMES BOND THEME
Più vivo

Picc. *fp* *p*
Fls. *fp* *p*
Ob. *fp* *p*
Bsn. *fp*
Bb Cl. 1 *fp* *f* Eb Cl. octava *p* Eb Cl. tacet
Cl. 2-3 *fp* *f* *p*
A. Cl. *fp* *f* *p*
B. Cl. *fp* *f* *p*
A. Sax *p*
T. Sax *p*
B. Sax *fp* *f* *p*
Corn. 1 *fp* *f*
Corn. 2-3 *fp* *f*
Hrn. 1-2 *fp* *f*
Hrn. 3-4 *fp* *f*
Trb. 1-2 *fp* *f*
Trb. 3 *fp* *f* *p*
Euph. *fp* *f*
Tuba *fp* *f* *p*
St. Bass *fp* *f* *p* *Arco*
Hrp. *f*
Timp. *f*
Dr. *f* *Cymbal* *f* *High bongo/high tam*
Perc. *f* *Tam-tam*
Mall. *f*

Picc.

Fls.

Ob.

Bsn.

Bb Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Corn. 1

Corn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Timp.

Dr.

Perc.

Mall.

p

mf

Mute

mf

Mute

mf

mf

Vibraphone

mf

Conga

mf

Picc. Fls. Ob. Bsn. Bb Cl. 1 Cl. 2-3 A. Cl. B. Cl. A. Sax T. Sax B. Sax Corn. 1 Corn. 2-3 Hrn. 1-2 Hrn. 3-4 Trb. 1-2 Trb. 3 Euph. Tuba St. Bass Hrp. Timp. Dr. Perc. Mall.

The musical score for page 32 is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (Bb Cl. 1), Clarinets 2 and 3 (Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Cornet 1 (Corn. 1), Cornets 2 and 3 (Corn. 2-3), Horns 1 and 2 (Hrn. 1-2), Horns 3, 4, and 5 (Hrn. 3-4), Trumpets 1 and 2 (Trb. 1-2), Trumpet 3 (Trb. 3), Euphonium (Euph.), Tuba, St. Bass, Harp (Hrp.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mall.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is watermarked with "www.bronshheimmusic.com".

40 40

swing

Picc.

Fls.

Ob.

Bsn. *like a bass guitar*
f

Bb Cl. 1 *f*

Cl. 2-3 *f*

A. Cl. *f*
like a bass guitar

B. Cl. *f*

A. Sax

T. Sax

B. Sax

Corn. 1 *mf*

Corn. 2-3 *mf*

Hrn. 1-2 *a 2*
f

Hrn. 3-4 *a 2*
f

Trb. 1-2 *f*

Trb. 3 *f*

Euph.

Tuba

St. Bass *f*

Hrp.

Timp.

Dr. *fill*
f

Perc.

Mall.

48 50

Picc. Fls. Ob. Bsn. Bb Cl. 1 Cl. 2-3 A. Cl. B. Cl. A. Sax T. Sax B. Sax Corn. 1 Corn. 2-3 Hrn. 1-2 Hrn. 3-4 Trb. 1-2 Trb. 3 Euph. Tuba St. Bass Hrp. Timp. Dr. Perc. Mall.

mf *mf* *mf* *p* *p*

High bongo/high tom

65 70

Picc. *mf*

Fls. *mf*

Ob. *mf*

Bsn.

Bb Cl. 1 *mf* *E♭ Cl. octava*

Cl. 2-3 *mf*

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Corn. 1 *f*

Corn. 2-3 *f*

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph. *mf*

Tuba

St. Bass

Hrp. *f* *cornets*

Timp.

Dr. *f*

Perc. *Glock. mf*

Mall. *mf*

73

Rall. **Più lento**

Picc. *mf* *f* *ff*

Fls. *ff*

Ob. *ff*

Bsn. *mf* *f* *ff*

Bb Cl. 1 *f* *ff* *ff*

Cl. 2-3 *ff*

A. Cl. *mf* *f* *ff*

B. Cl. *f* *ff*

A. Sax

T. Sax

B. Sax *f* *ff*

Corn. 1 *f*

Corn. 2-3 *f*

Hrn. 1-2 *mf* *f*

Hrn. 3-4 *mf* *f*

Trb. 1-2 *f* *f*

Trb. 3 *f*

Euph. *f*

Tuba *f* *ff*

St. Bass *f* *ff*

Hrp.

Timp. *f* *open Hi-Hat*

Dr. *f*

Perc.

Mall.

www.bronshheimmusic.com