

# A Holly Jolly Christmas

arr. Dick Hesselink

Joyfully

The musical score consists of 21 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone C, Baritone B♭ Euphonium B♭, Bass Tuba C, Glockenspiel, and Percussion. The score is set in common time and uses a key signature of one sharp (F#). The music features a repetitive eighth-note pattern throughout most of the staves, with dynamic markings such as *f* (fortissimo) and *sim.* (simile). The title "Joyfully" is written above the first four staves.

A

21

B

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. C

Bar. Bb  
Euph. Bb

B. Tba. C

Glk.

Perc.

The musical score consists of 18 staves of music. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, Trombone 1, Trombone 2, Trombone 3, Trombone C, Baritone Bb/Euphonium Bb, Bass Trombone C, Glk., and Percussion. The music begins at bar 21, with a dynamic marking of *f*. The score is divided into sections labeled B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. C, Bar. Bb/Euph. Bb, B. Tba. C, Glk., and Perc. The music features various rhythmic patterns and dynamic changes, with a prominent section for the brass instruments in bar 21.

C

31

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. C

Bar. Bb  
Euph. Bb

B. Tba. C

Gtr.

Perc.