

Of Mines and Men

for Concert Band

Rene Ruijters (2016)

1. Industry

Lento (♩=56)

Adagio (♩=66)

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1&2, Flute 3, Oboe 1&2, English Horn in F, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet in B♭. The saxophone section includes Alto Saxophone 1&2 in E♭, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The brass section includes Horn 1 in F, Horn 2&3 in F, Trumpet 1 in B♭, Trumpet 2&3 in B♭, Trombone 1&2, Trombone 3, Basses, and String Bass. The percussion section includes Timpani, Vibraphone (medium soft), Mallet 1 (Glockenspiel medium), Mallet 2, and three Percussion parts (Cymbals, Susp. Cymbal soft, and Susp. Triangle). The score is marked with dynamics such as *pp*, *mp*, and *p*, and includes performance instructions like 'airy sound', 'solo', and 'normal sound'. A tempo change occurs from Lento (♩=56) to Adagio (♩=66) at the end of the piece.

40

Picc.

Fl. 1 + 2

Fl. 3

Ob. 1 + 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Bar.

Bass

S. Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mf

mp

f

p

all

a2

arco

Cymbals

www.bronshheim.com

44

Picc.

Fl. 1 + 2

Fl. 3

Ob. 1 + 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Bar.

Bass

S. Bs.

Timp.

Glockenspiel

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mf *mp* *p* *pp* *a2*

